

**2101002502030022**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)**  
**ENGLISH - IV - LEVEL 3**  
**THE VICTORIAN PERIOD TO THE MODERNIST PERIOD**

[Time: As Per Schedule]

[Max. Marks:100 ]

**Instructions:**

- 1. Fill up strictly the following details on your answer book**
  - a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)**
  - b. Name of the Subject: **ENGLISH – IV - LEVEL 3 THE VICTORIAN PERIOD TO THE MODERNIST PERIOD**
  - c. Subject Code No: **2101002502030022**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.

Seat No:

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Student's Signature

- Q.1** (a) "The tragic tale of Rostand and Sordani shows us how vain human ego and over confidence lead to great tragedies". Explain. **20**

**OR**

- (b) Comment on the love story of Sordani and Rostand.

- Q.2** (a) " 'Hard Times' is Dickens' warning that life would be unbearable without feelings and imagination". Explain. **20**

**OR**

- (b) Comment on the father-daughter relationship depicted in 'Hard Times'.

- Q.3** (a) Portray the character sketch of Sordani in the play "Riders to the Sea." **20**

**OR**

- (b) Consider how the sea is both life giving and life taking in the play 'Riders to the Sea.'

**Q.4** (a) "The novel, 'A Passage To India' begins and ends with the subject of friendship between an Englishman and an Indian". Elucidate. **20**

**OR**

(b) Comment on the representative colonial elements and imperialistic attitude depicted in 'A Passage to India'.

**Q.5** Write short notes on any **TWO** of the following: **20**

1. The Beginning of the poem, 'Sohrab and Rustum'
2. Bounderby as the capitalist
3. Bartley
4. Adela

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